



AUTHOR INFO:

Website: www.linseymiller.com

Twitter: <https://twitter.com/LinseyMiller>

Instagram: <https://www.instagram.com/linsey.miller>

Author Bio:

Once upon a time, Linsey Miller studied biology in Arkansas. These days, she holds an MFA in fiction and can be found writing about science and magic anywhere there is coffee. She is the author of the Mask of Shadows duology, *Belle Révolte*, *The Game*, *What We Devour*, *Prince of Song & Sea*, and *Prince of Thorns & Nightmares*. She also has two short stories in anthologies coming in 2023 and 2024.

Her debut *Mask of Shadows* received rave reviews, including being a Fall 2017 Indie Next Pick and on ALA's Rainbow List for 2019. Her third young adult fantasy novel, *What We Devour*, was a 2022 Lambda Awards finalist.

An Anthology of Queer, Trans, Femme, and Disabled Stories
of Asexual Love and Connection



EDITED BY MADELINE DYER

Hardcover, 352 pages

10 October 2023

from Page Street Kids

ISBN 164567956X

ISBN 13 978-1645679561

Being Ace: An Anthology of Queer, Trans, Femme, and Disabled Stories of Asexual Love and Connection

Discover the infinite realms of asexual love across sci-fi, fantasy, and contemporary stories.

From a wheelchair user racing to save her kidnapped girlfriend, and a little mermaid who loves her sisters more than suitors, to a slayer whose virgin blood keeps attracting monsters, the stories of this anthology are anything but conventional. Whether adventuring through space, investigating college campuses or surviving haunted cemeteries, no two aces are the same in 15 unique works that highlight asexual romance, aromantic love, and identities across the asexual spectrum.

Give Up The Ghost by Linsey Miller

The dead stay dead in Pinesplit but don't stay quiet, and that's how Cassandra prefers it. Her job ferrying the living through the woods to speak with their lost loved ones pays well, keeps people from questioning her aceness, and allows her to investigate her murdered best friend's death. However, when her newest client breaks the rules and risks Cassandra never being able to speak with the dead again, she'll have to face far more dangerous ghosts than the real ones chasing her.

Reviews for *Being Ace*

"Being Ace is an essential YA anthology. It's a perfect palette that paints the richness of asexuality, in all its many shades and hues. This is the first anthology I've read that really gets what it means to be authentically, honestly ace. Fantastic!"

— **Saundra Mitchell**, bestselling editor of *All Out, Out Now* and *Out There*



Hardcover, 369 pages

3 October 2023

from Disney Press

ISBN 1368069126

ISBN 13 978- 1368069120

Prince of Thorns & Nightmares

For fans of Disney *Twisted Tales* and Serena Valentino's *Villains* comes the next book of the Disney Prince Young Adult series.

Prince Phillip tells his side of Disney's *Sleeping Beauty* where once upon a dream was just the beginning...

Prince Phillip's known from a young age that his destiny has already been decided for him by his father, King Hubert. His job is to smile and wave for the crowd and ride off into the sunset with his predetermined fiancé, Princess Aurora, after her curse is lifted on her sixteenth birthday. But just days before Aurora's birthday party, Phillip experiences a strange burst of magic, and three fairies tell him that he is part of a prophecy set to defeat Maleficent, the Mistress of All Evil. Suddenly Phillip feels as if he has a choice—maybe magic can be the freedom he has been looking for.

Although, having magic and working with fairies to retrieve powerful ancient artifacts would be much more enjoyable if he didn't have to deal with *her* every night, a girl named Briar Rose who appears in his dreams on the other side of a mystical thorn maze. Phillip doesn't know how he can be so annoyed by a person he can't even see but having to hear the mysterious maiden's laughs and jabs at him every time he goes to sleep is worse than any nightmare. But Phillip is starting to realize that Briar Rose isn't so different from himself, and maybe they can change both of their fates one dream at a time.



Hardcover, 352 pages

4 October 2022

from Disney Press

ISBN 1368069118

ISBN 13 978-1368069113

Also available in French
from Hachette Heroes.

Prince of Song & Sea

For fans of *Twisted Tales* and *Villains* is a brand new YA series that retells the classic Disney stories you thought you knew from the Disney Princes' perspectives.

Before Prince Eric's mother, the Queen of Vellona, went missing two years ago, she reminded him about the details of the deadly curse that has plagued his entire life. The curse? If he were to kiss someone other than his true love, he would die. With a neighboring kingdom looking for any excuse to invade their shores, and rumors of ghost pirates lurking the seas, Eric is desperate for any information that may help him break his enchantment and bring stability to Vellona. The answers he has been searching for come to him in the form of a letter left from his mother that reveals Eric must find his true love, the one with a voice pure of heart, or kill the sea witch responsible for cursing him in the first place.

Now Eric is on a quest to find the Isle of Serein, the witch's legendary home. But after he is rescued by a mysterious young woman with a mesmerizing singing voice, Eric's heart becomes torn. Does he enter a battle he is almost certain he cannot win or chase a love that might not even exist? And when a shipwrecked young woman with flaming red hair and a smile that could calm the seven seas enters his life, Eric may discover that true love isn't something that can be decided by magic.

WHAT WE DEVOUR

If you can't tame your demons, set them free.



LINSEY MILLER

Paperback, 352 pages

6 July 2021

from Sourcebooks Fire

ISBN 1492679259

ISBN 13 978- 1492679257

Also available in Russian
from Eksmo.

What We Devour

The eat-the-rich, deliciously dark fantasy you've been waiting for.

A girl with the power of the banished gods must bind herself to a wicked Prince to save her crumbling world, as the poor are sacrificed to save the rich.

Lorena Adler has a secret—she holds the power of the banished gods, the Noble and the Vile, inside her. But she has spent her entire life hiding from the world and her past. Lorena's content to spend her days as an undertaker in a small town, marry her best friend, Julian, and live an unfulfilling life so long as no one uncovers her true nature.

But when the notoriously bloodthirsty and equally Vile crown prince comes to arrest Julian's father, he immediately recognizes Lorena for what she is. So, she makes a deal—a fair trial for her betrothed's father in exchange for her service to the crown.

The prince is desperate for her help. He's spent years trying to repair the weakening Door that holds back the Vile...and he's losing the battle. As Lorena learns more about the Door and the horrifying price it takes to keep it closed, she'll have to embrace both parts of herself to survive.

Reviews for *What We Devour*

“Excellent asexual representation in Lorena, rich worldbuilding, political intrigue, and a cast of prickly, passionate characters round out the satisfyingly complex plot. Particularly masterful are the shifts in Lorena’s narrative perspective that reflect the sacrifices of significant memories...Mind-bending and incisive.”

—**Kirkus Reviews**

“[Lorena is] undeniably intriguing, and she’s admirable in her ownership of her asexuality.”

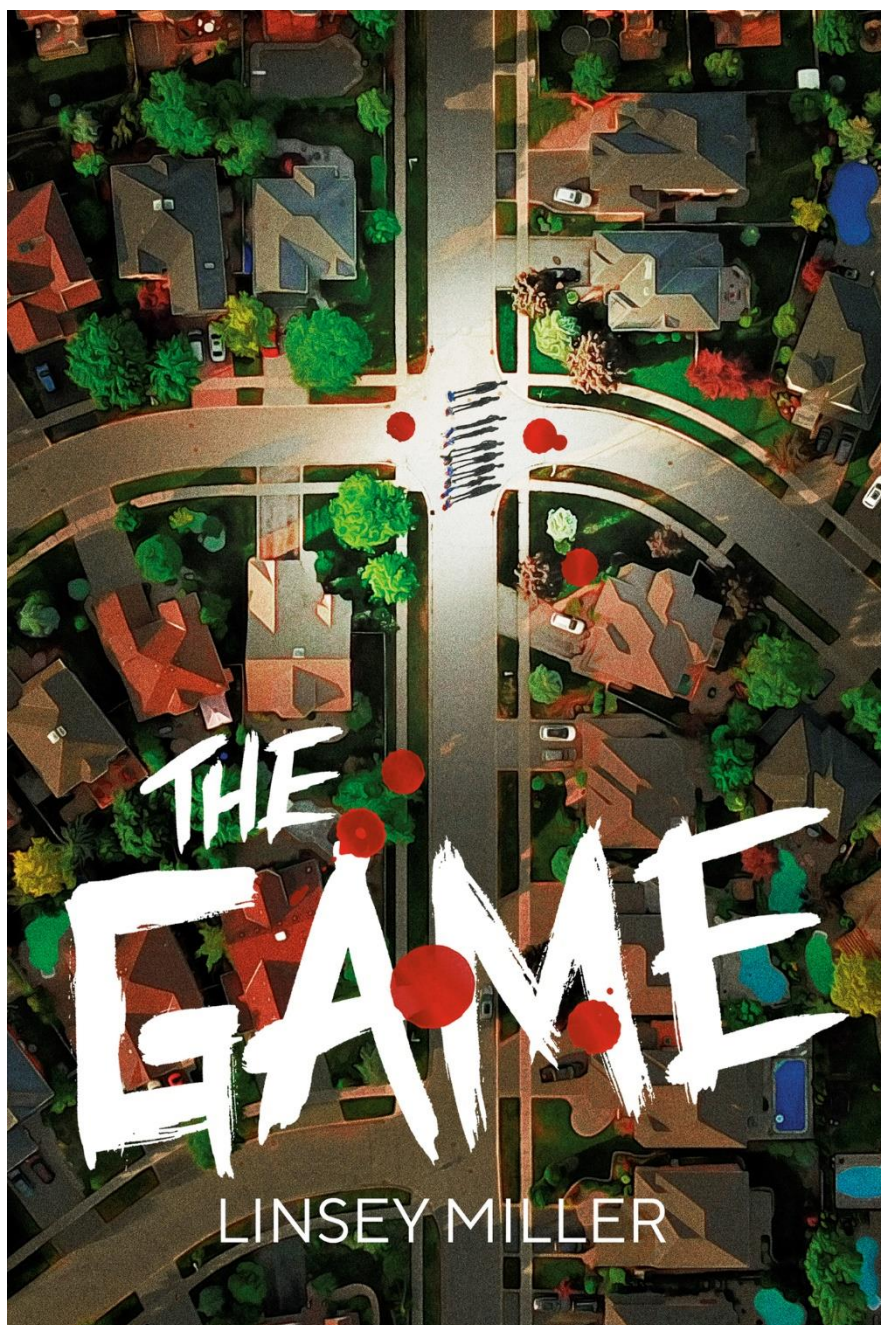
—**The Bulletin**

“Anyone who reads Linsey Miller knows that her worldbuilding, characters, and tense plot lines make for some of the best dark fantasy novels in the YA genre.”

—**Brianna Robinson, *The Young Folks***

“Readers who enjoy rich complex characters, difficult moral quandaries and political intrigue will relish sinking their teeth into this book”

—**Annie Deo, *The Nerd Daily***



Paperback, 240 pages

4 August 2020

from Underlined

ISBN 0593179781

ISBN 13 978-0593179789

The Game

If you loved *American Horror Story 1984*, you'll die for this paperback original thriller mashup of Agatha Christie's *The A.B.C. Murders* and *Riverdale* in which a game turns deadly with a killer who picks his victims one by one, letter by letter.

Every year the senior class at Lincoln High plays assassin. Lia Prince has been planning her strategy for years and she's psyched that not only does she finally get to play, she's on a team with Devon Diaz. But this year, the game isn't any fun--it's real. Abby Ascher, Ben Barnard, and Cassidy Clarke have all turned up . . . dead. Can Lia stop the ABC killer before he reaches D?

Reviews for *The Game*

“Quick, deadly, and surprisingly entertaining.”

—Kirkus Reviews

“*Riverdale* buffs will likely find much to enjoy in this teen-centric world where high school is a welcoming space, as long as you can actually survive it..”

—The Bulletin



Hardcover, 384 pages

4 February 2020

from Sourcebooks Fire

ISBN 1492679224

ISBN 13 978-1492679226

Belle Révolte

What do we do to the people who underestimate us?

Make them regret it.

From the author of the Mask of Shadows duology comes a standalone French-inspired fantasy where two young women work together in secret to stay alive and end a war caused by magic and greed before it kills thousands for the sake of a wealthy few.

Emilie des Marais is more at home holding scalpels than embroidery needles and is desperate to escape her noble roots to serve her country as a physician. But society dictates a noble lady cannot perform such gruesome work.

Annette Boucher, overlooked and overworked by her family, wants more from life than her humble beginnings and is desperate to be trained in magic. So when a strange noble girl offers Annette the chance of a lifetime, she accepts.

Emilie and Annette swap lives—Annette attends finishing school as a noble lady to be trained in the ways of divination, while Emilie enrolls to be a physician's assistant, using her natural magical talent to save lives.

But when their nation instigates a frivolous war, Emilie and Annette must work together to help the rebellion end a war that is based on lies.

Reviews for *Belle Révolte*

“A bursting-at-the-seams stand-alone empowerment story.”

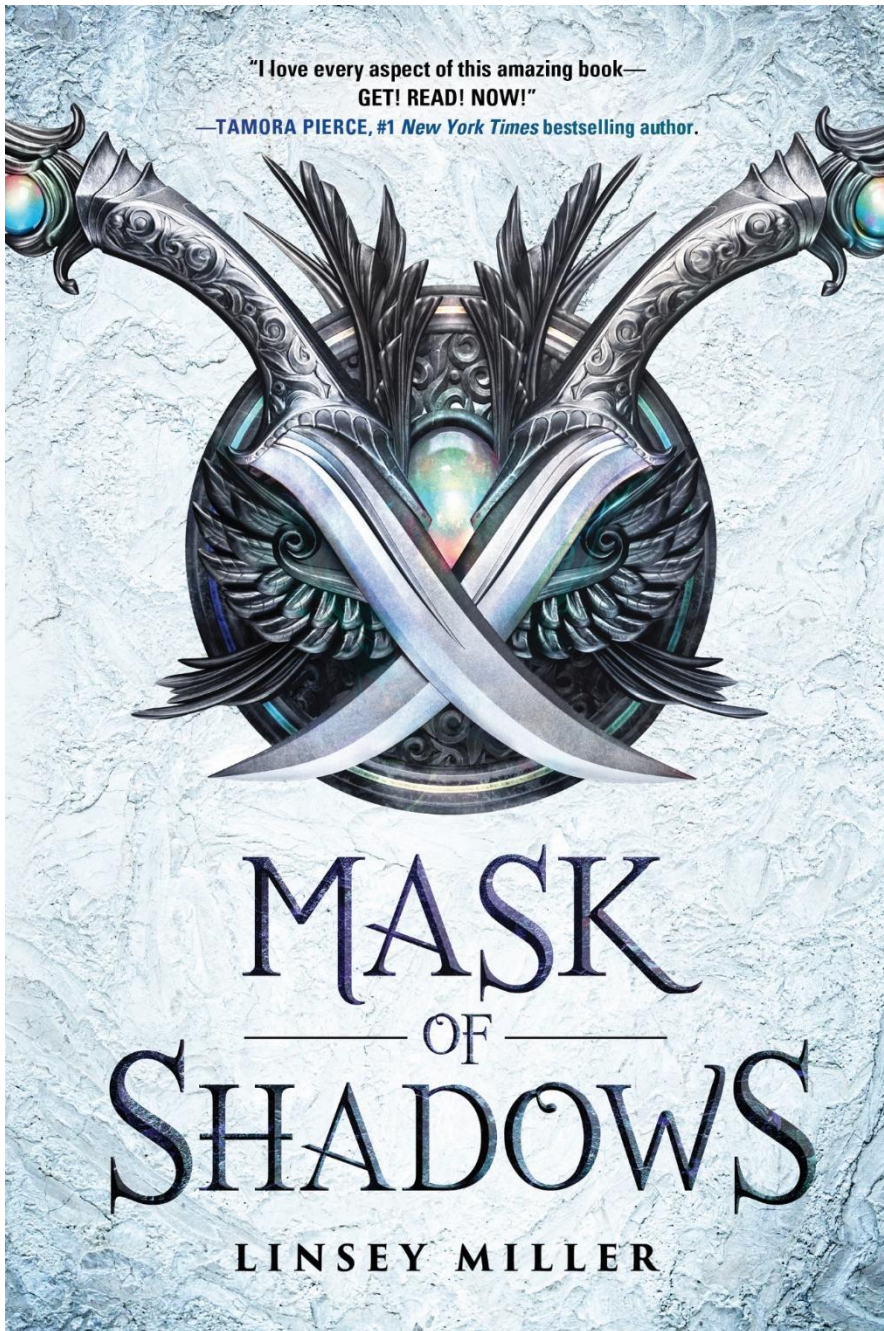
—**Kirkus Reviews**

“Miller (Mask of Shadows duology) packs several complex and nuanced themes into one stand-alone, heart-wrenching tale...it will absorb readers completely. Hand to any lover of magic, rebellion, secrets, and self-discovery.”

—**Booklist**

“[A] provocative fantasy...[Miller's] protagonists' awareness of privilege and desire to challenge the status quo shines through. LGBTQ representation-including gay, trans, and nonbinary characters (Annette identifies as asexual biromantic)-further widens this tale's appeal.”

—**Publishers Weekly**



Hardcover, 352 pages

29 August 2017

from Sourcebooks Fire

ISBN 1492647497

ISBN 13 978-1492647492

Also available in Spanish from
Ediciones B.

Mask of Shadows

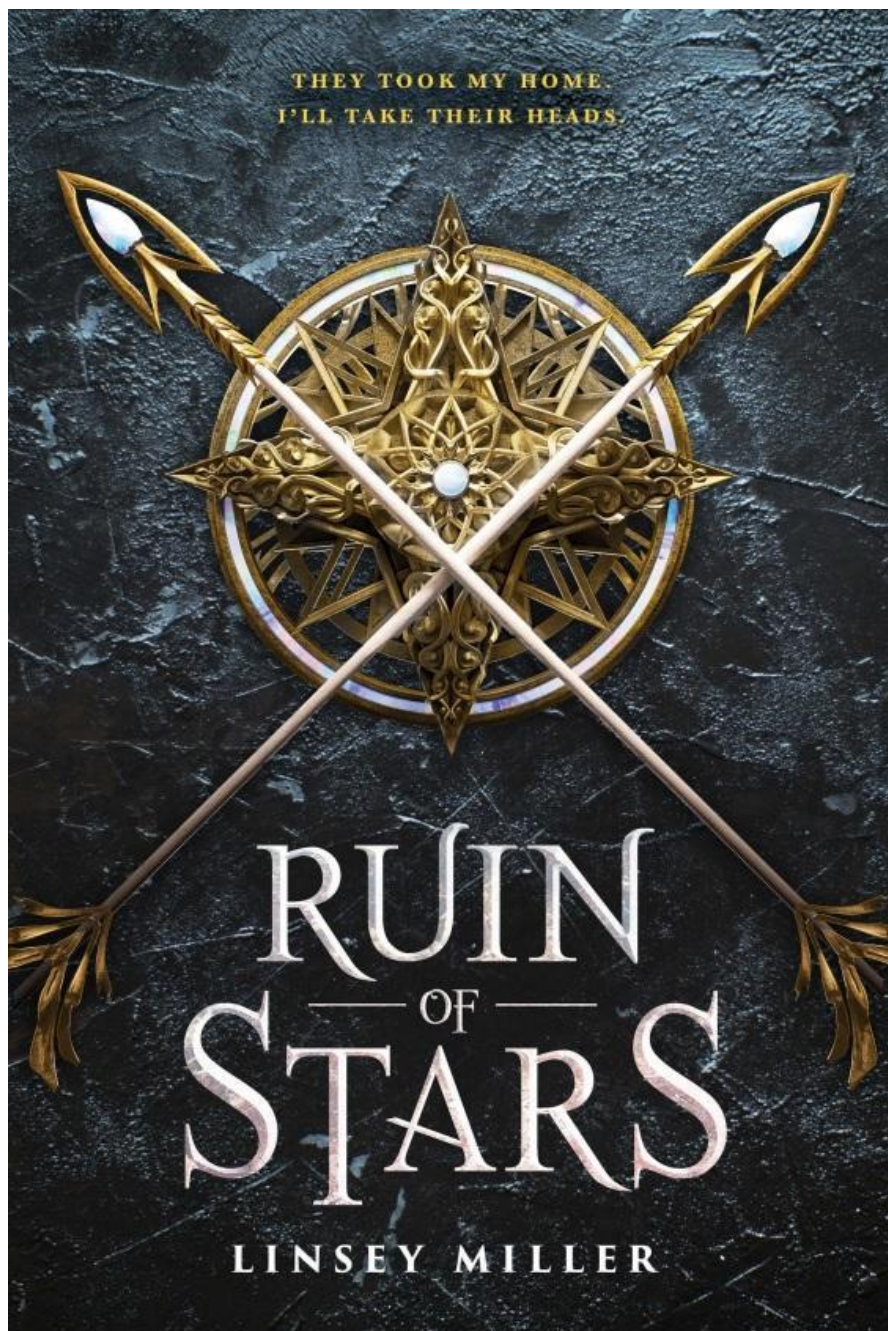
I Needed to Win.

They Needed to Die.

Sallot Leon is a thief, and a good one at that. But genderfluid Sal wants nothing more than to escape the drudgery of life as a highway robber and get closer to the upper-class—and the nobles who destroyed their home.

When Sal steals a flyer for an audition to become a member of The Left Hand—the Queen's personal assassins, named after the rings she wears—Sal jumps at the chance to infiltrate the court and get revenge.

But the audition is a fight to the death filled with clever circus acrobats, lethal apothecaries, and vicious ex-soldiers. A childhood as a common criminal hardly prepared Sal for the trials. And as Sal succeeds in the competition, and wins the heart of Elise, an intriguing scribe at court, they start to dream of a new life and a different future, but one that Sal can have only if they survive.



Hardcover, 416 pages

28 August 2018

from Sourcebooks Fire

ISBN 1492647527

ISBN 13 978-1492647522

Ruin of Stars

They took my country.

I'd take their heads.

As Opal, Sal finally has the power, prestige, and permission to hunt down the lords who killed their family. But Sal still has to figure out who the culprits are. They must enlist the help of some old friends and enemies while ignoring their growing distaste for the queen they now serve and that the charming Elise is being held prisoner by her father.

But there's something terribly wrong in the north. Talk of the return of shadows, missing children, and magic abounds. As Sal takes out the people responsible for their ruined homeland, they learn secrets and truths that can't be forgotten.

In this thrilling conclusion to the Mask of Shadows duology, Linsey Miller weaves a tale of magic, shadows, and most importantly, the sweetness of revenge.

Reviews for the *Mask of Shadows* series

"I love every aspect of this amazing book—a genderfluid hero, a deadly contest, and vicious courtly intrigue. Get! Read! Now!"

—**Tamora Pierce**, #1 *New York Times* bestselling author

"Compelling and relatable characters, a fascinating world with dangerous magic, and a dash of political intrigue: *Mask of Shadows* completely delivered. Fantasy fans will love this book."

—**Jodi Meadows**, *New York Times* bestselling coauthor of *My Lady Jane*

"An intriguing world and a fantastically compelling main character make for a can't-miss debut. Miller's *Mask of Shadows* will make you glad you're not an assassin—and even gladder Sal is."

—**Kiersten White**, *New York Times* bestselling author of *And I Darken* & *Now I Rise*

Sallot “Sal” Leon, a genderfluid highway thief, has spent 10 years vowing revenge against the nobles who allowed shadows born of magic to kill their family and slaughter their people. When Sal discovers that the queen is holding auditions for a new Opal (one of four private assassins/guards), Sal decides to compete, but it won’t be easy. The other assassins—Ruby, Amethyst, and Emerald—won’t accept anything but the best, the competitors can try to kill each other at almost any time, and they’ll be tested mightily in the many ways of dealing death. The competition offers the opportunity to get close to some of the names on Sal’s kill list, but matters are complicated when Sal falls for tutor Elise de Farone. Miller’s gritty, lightning-paced debut features a rough-and-tumble yet movingly vulnerable protagonist: Sal is uncompromising in their convictions, and doesn’t hesitate to kill when necessary but wishes to be more than just a weapon of vengeance. A complex but intriguing start to this planned duology. Ages 14–up.

—***Publishers Weekly***

"Uber bloody and action packed, *Mask of Shadows* is the book for anyone who loves a heavy dose of grit and gore with their fantasy."

—***TeenVogue.com***

"Miller's gritty, lightning-paced debut features a rough-and-tumble yet movingly vulnerable protagonist: Sal is uncompromising in their convictions, and doesn't hesitate to kill when

necessary but wishes to be more than just a weapon of vengeance. A complex but intriguing start to this planned duology."

—*Publishers Weekly*

"This is a memorable, sharply written character. While readers who identify on the GLBTQ spectrum may be easy fans as Miller handles Sal's identity with aplomb, that's certainly not the only point of note here; the impressive, intricate world building, tense action, and fierce competitors are equally strong."

—*The Bulletin of the Center for Children's Books*

"Gory, well-plotted, suspenseful on every page, and poised for the sequel."

—*Kirkus*

"This fantasy's gender-fluid protagonist, Sal Leon, makes Miller's book worth picking up for diversity's sake alone. Her treatment of the gender issue is most notable in that it isn't really an issue... Violent and action-packed, this offering by first-time novelist Miller will circulate."

—*School Library Connection*

"Teen genre fiction featuring a strong gender-fluid main character."

—*School Library Journal*

"Miller's setting is vividly drawn...a solid addition for libraries hoping to expand the gender diversity of their shelves."

—*Booklist*

"It is fabulous. Go forth and read the Hunger Games-like craftiness and intensity, Kaz Brekker-ish determination and moral questionability, and utterly charming romance."

—*LGBTQ Reads*

"A fun, fast read"

—*Locus Magazine*

"A compelling non-binary, gender-fluid protagonist. A fascinating mix of unique world-building, gripping action, and thoughtfully-drawn characters, *Mask of Shadows* is a thrilling, edge-of-your-seat read."

—*Lamba Literary*

"Miller's combination of epic high fantasy with characters whose gender and sexuality fall outside of the mainstream norms for the genre will appeal to fans of writers who have explored the genre in similar ways, such as Tamora Pierce, Ellen Kushner, or Tanya Huff. *Mask of Shadows* is recommended for readers looking for a more diverse representation of gender and sexuality in their fantasy sagas, and for anyone interested in starting an exciting new fantasy series in general. "

—*IndiePicks Magazine*

"An exhilarating, violent romp of a read."

—*Shelf Awareness*

"For fans of The Hunger Games-type fiction, that's gonna be too appealing to pass up. It's gonna be too delicious to deny yourself. "*Mask of Shadows*," for readers age 15 and up, is gonna be a dream book."

—*Bookworm Sez*

"Excellent worldbuilding... Nonstop action makes this book hard to put down. Fantasy fans will love it."

—*VOYA Magazine*

Sal Leon is a thief, skilled at stealth and deception, killing rarely and only when necessary. The inadvertent theft of a poster advertising auditions for the queen's Left Hand (her personal assassins designated by the jewels of her rings) leads Sal to try out for a position, viewing it as a way out of the life of crime. With little knowledge of what will be required, Sal becomes Number 23, face hidden behind a mask from the other participants. Days combine strenuous training with contests in which the combatants must kill or be killed. Paired with Maud, a maid to bind wounds and school Sal in court manners, the reader gradually learns that Sal's only

motivations to win are hatred and revenge. The elements of this novel are familiar but the author skillfully manages to weave them into a something unique and exciting. Sal's character is gender fluid, providing additional interest to the story. Reminiscent of *The Hunger Games* in places, Sal recoils at the task of killing fellow combatants that have become friends. The decision is made to hang back, allow the others to pick each other off, and rely on personal skills to watch and listen undetected. Excellent worldbuilding forms the backdrop and explains Sal's anger and hatred for Erlend and its lords who savagely destroyed the homeland. Nonstop action makes this book hard to put down. Fantasy fans will love it. Reviewer: Nancy K. Wallace; Ages 15 to 18.

—VOYA, October 2017 (Vol. 40, No. 4) - Nancy K. Wallace

07/01/2017

Gr 9 Up—Sal is a gender-fluid war orphan living as a thief until they hear about auditions for their Queen's assassination squad. Sal survives deadly weapons training, sneak attacks, and mortal combat as "auditioners" compete to the death for the honored post. Sal's former robbery victim, Elise, now their language tutor and crush, offers Sal additional incentive to win because love among the Queen's favored is less likely to be judged unseemly. Sal's competition, known only by their assigned numbers, are driven by bloodlust and have various levels of expertise in violence. Sal's assigned servant, Maud, serves as the novel's comic relief as she and Sal banter about Sal's slim chances of success. In their kingdom left vulnerable by brutal wars, Sal seeks vengeance, love, and acceptance. The main character's gender-fluidity is well intentioned but is ultimately an awkward fit in this unsuccessful fantasy adventure. Determined readers may need to take notes to keep track of the countless fallen territories, the auditioners' numeric labels, and the veteran assassins' gemstone identities. The incomprehensible political history of Sal's world also hinders this ambitious series opener. VERDICT A laudable but disjointed attempt at teen genre fiction featuring a strong gender-fluid main character. Strictly for patient fans of complicated, gory sagas.—Elaine Fultz, Madison Jr. Sr. High School, Middletown, OH

—School Library Journal

2017-07-02

A scarred street thief competes to become an elite assassin. Sal comes from Nacea, a country and people obliterated in a war between other countries. After years living under an unsavory gang leader, robbing and fighting just to survive, Sal—who's genderfluid and signals by that day's

clothing whether they want to be called "he," "she," or "they"—sees the perfect chance to get revenge for Nacea. The Queen's Left Hand, which is "her collection of assassins and personal guards named for the rings she w[ears]—Ruby, Emerald, Opal, and Amethyst," needs a new Opal. As Opal, Sal would have access to the wealthy lords responsible for the Nacean genocide. The trials for the new Opal unfold bloodily, with three rules: kill the competition, don't harm anyone else, and don't get caught. Both Auditioners and the Left Hand wear masks throughout. Sal has brown skin, trauma, a set of skills, and a heady crush on a noblewoman. Political exposition reads messily, and some microflaws in the logic feel sloppy (for example, Sal bathes and eats in their room before nailing the door shut against the other murderous aspirants). However, the killing games and court intrigue—which may or may not involve magical specters previously used for torturing and killing Naceans—are breathless and terrifying. Gory, well-plotted, suspenseful on every page, and poised for the sequel. (Fantasy. 14-adult)

—**Kirkus Reviews**